

19.Feb. 2001 14:44

ARCHITEKTEN KOECHLISTR.15 ZURICH

Nr.2536 S. 1/1

OFFICE FOR METROPOLITAN ARCHITECTURE

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LETTER OF RECOMMENDATION

Rotterdam, August 26, 1998

To whom it may concern:

Damir Masek worked at the Office for Metropolitan Architecture from May until November 1997. He worked on a variety of important projects:

- Shopping-/housing-/office Center, Zoetermeer Centrum West (feasibility study)
- New Dutch Embassy, Berlin, (volumetric studies during conceptual design phase)
- Office park, Papendorp Utrecht (urban plan, preliminary design phase)
- Logistics park, Schiphol, Amsterdam (urban plan, conceptual design phase)
- Chasseøterrein, Breda (urban plan, definitive design phase)
- Comedy Theatre, Basel (competition)

Damir has a very good sense for developing ideas into strong concepts and investigating their feasibility regarding program, site parameters and client wishes. His approach and ability to collaborate as a team member was of great value for the total process of the projects he worked on at OMA.

Regarding the short time available to complete certain projects Damir's energetic and efficient approach was very succesful and I can recommend him as an intelligent and enthusiastic member of any office.

Regards,

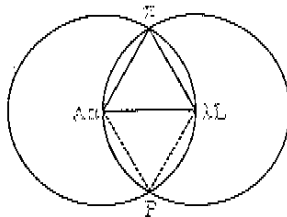


Rem Koolhaas

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DANIEL LIBESKIND

Berlin, Germany
August 13, 1998

Dear Sir/Madam:

I am writing this letter on behalf of Mr. Damir Masek who worked in our office from mid-November 1997 to the beginning of May 1998.

Mr. Masek proved himself to be a committed, passionate and articulate architect whose care and intelligence enabled him to explore ideas whilst still being firmly anchored in the issues and reality of building. He is an extraordinarily hard worker, totally reliable and capable of great concentration and focus.

During the time Mr. Masek worked in my office, he was involved with two projects, one a major architectural scheme in London; the other a major urban planning competition in Berlin. The Victoria & Albert Museum extension, i.e. „The Spiral“ had a large team of persons dealing with a complex site and ambitious program. Damir was asked to help design and resolve the issue of light as it came into this decentred spiral through skylights and suffits. It meant libertating the continuous wall from all other entities - in this particular building a sensitive and difficult task. Damir was able to work out a large number of alternatives for a constant review of possibilities. He has a strong grasp of construction and structure. Certainly on this particular task, Damir worked very independently, at the same time was able to work on time and in phase with the other members of the team.

When asked to participate in a major urban competition, Mr. Masek was requested to co-lead the competition team. The task was for a radical new housing master plan housing - in which our office tied for first place. The second phase of this competition demanded the realization of a very different conceptual and architectural idea with an enormous amount of production of material covering every significant aspect of urban planning - from densities, to roads, to parking, to public transport, to green space - in other words a plan for 3,200 dwellings, all the infrastructure and green space - a small city. It was in large measure because of the contribution of Mr. Masek that our office succeeded in this competition, against enormous odds.

I believe that Damir Masek would be an asset to any office he can contribute to with a forceful spirit of resoluteness and diligence.

Sincerely yours,

Prof. Dr. Daniel Libeskind, BDA